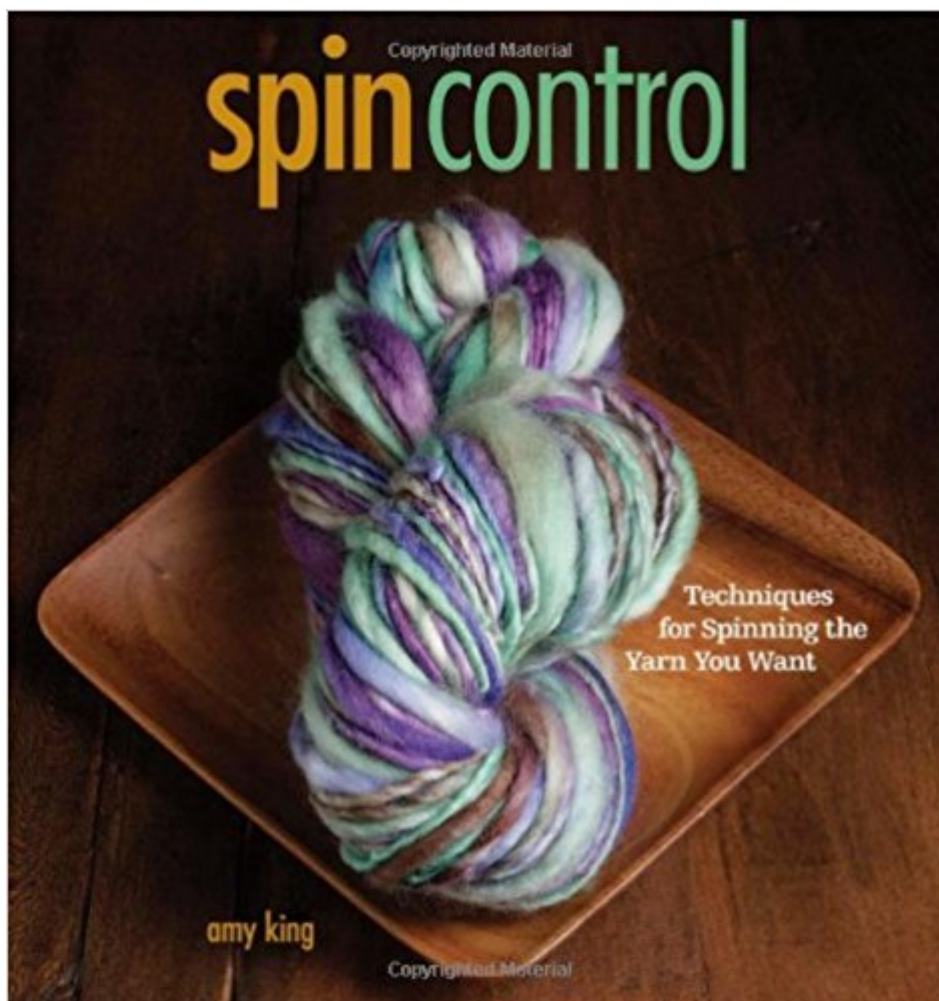




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Spin Control: Techniques For Spinning The Yarn You Want



Synopsis

From soft, bulky single yarns to serviceable three-ply for heavy use, this guide to handspun yarns combines the positive traits of commercial yarns with personal touches. Focusing at first on the spinning wheel, emphasis is placed on the importance of adjusting and customizing the wheel for best results. Instructions on core spinning and less traditional techniques lead off the beaten path to novelty yarns. Each type of yarn is explored in detail with instructions on how to make them.

Book Information

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Customer Reviews

"The key word to this packed-to-the-gills spinning book is in the subtitle: You. This book is truly about spinning yarn that you want to make and use." - Knitty.com "5 out of 5 stars. This is an excellent book for anyone interested in spinning. It is not a 'learn to spin' book, but a book about the entire concept of spinning and fiber." - Knitting News "A huge amount of useful, accessible information. Does a great job of explaining how to refine your spinning technique." - KnittingScholar.com "Amy King is a spinning force to be reckoned with...[her book] content is killer for those wanting to take their spinning to the next level." - YARN: The Australian Magazine for Knitting and More "With this book, spinners can learn to make handspun yarns that have the traits they look for in commercial yarns but with their own unique style." - Quick & Easy Crochet

Amy King is the owner of Spunky Eclectic, a fiber studio. She lives in Lisbon, Maine.

Amy King has a class on Craftsy that launched me into spinning, and this book is just as clear and concise as her class. I recommend purchasing both and using them in tandem if you're just starting. I also recommend buying a double treadle model with the option of both single and double drive. I ended up with the classic Saxony style wheel, made by Kromski. It's the Symphony in mahogany finish. I named her Twyla, old Saxon for evening star (my name is Eve Starr so it's perfect! It also means twined or twisted). I also recommend YouTube for lots of reviews of wheels and spinning. Think twice before buying an antique wheel, by the way. You want precision, easily replaceable parts, and support.

This book is great! It's got fabulous photos-and jam packed with great tips. I had been spinning for a year and a half when I bought it. I wasn't a newbie-and there was a lot to learn from it. I still refer to it!. It's a great little primer for anyone who spins yarn. I loved the "Properties Of Fiber" section-really handy! There's many knitted swatch examples-which is brilliant. The pre-drafting section shows six swatches! Also examples of yarn spun. It explains the basics, and expands from there...bias, energized yarns, low twist, it even covers self striping (a technique I love). There's oodles of great tips, stuff I didn't know about dyeing (and I've been dyeing fiber for 20 years!). Great book for your spinning library :)

Advanced spinning techniques and tricks are a huge component of why I enjoy this book so much. Not only is there basic information for the uninitiated spinner, but there is a lot of really dense technical knowledge for those who are seeking to get the most out of their wheels or drop spindles. I highly recommend this text for anyone interested in the finer points of spinning!

I had looked forward with much anticipation to this book by the Spunky Eclectic lady. Alas, although most of the spinning information in this book is accurate, there is nothing new or spunky here. The information about pre-drafting is a bit muddled as it seems to confuse splitting a roving, tops or other fiber preparation with actually drafting, or drawing out. Some of the text does not match the photography and some of the photos of yarns do not match the knitted samples. However, this is probably attributable to editing errors. The author does introduce lots of unusual possibilities for plying and cabling; lots of stimulation there. Also, the photography is luscious. All in all, a pretty good book for beginners but I prefer Judith MacKenzie McCuin's *The Intentional Spinner* or Mabel Ross' *The Essentials of Yarn Design for Handspinners*.

Spin Control is a good place to start if you want to *start* learning about the various types of yarn you can spin and don't want to spend much money. If you want a more prolific book that will last you a lot longer with many more varieties of yarn to spin, I would recommend The Spinners Book of Yarn Designs. It costs a little more, but you get A LOT

more.http://smile..com/The-Spinners-Book-Yarn-Designs/dp/1603427384/ref=sr_1_1?ie=UTF8&qid=1412174795&sr=8-1&keywords=the+spinners+book+of+yarn+designs

Like many spinners, I really looked forward to this book, and so far I have enjoyed the eye-candy, and read the text with interest. Fortunately, I'm not a newbie spinner, because some of the basic editing and proof-reading errors can only confuse the inexperienced, who will not recognise the errors as such at all. This is embarrassing for the publishing house concerned, as well as the author, and dooms the book to be one of those you read, then return to the local library or put up for resale on ebay. This is a pity as it's written in a friendly and enjoyable style, and is thorough in setting out basic procedures, something we often forget about. The pictures are great, and I appreciated the section on sitting correctly at the wheel, as well as the illustrated detail on the great debate about woolen and worsted. The best feature of the book? The knitted samples from the different drafting and spinning techniques used, particularly as I am not an experienced knitter. This alone would have earned the book 5 stars if it wasn't for the sloppy and rushed editing. Read before you buy!

I am a beginner spinner, and have taken a class. This beautiful book helps to reinforce what I learned in class, and is a wonderful reference for when I don't remember things. It also takes me beyond the class, and into new areas of spinning. I do recommend this one.

Written for the experienced handspun, not a novice. Like so , many of these books it needed a beta tester. Someone in its target audience to read, review and edit.

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